

PLAY TROUPE OF FORT WASHINGTON PRESENTS

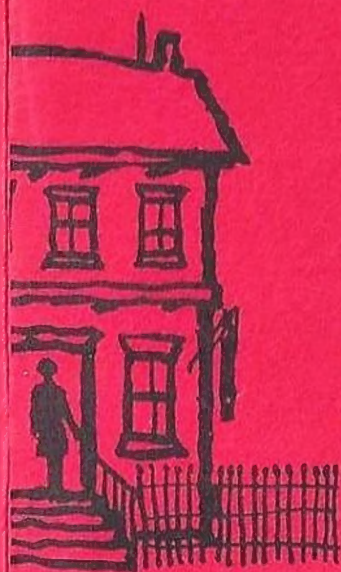
the PRIME of Miss Jean BRODIE

BY JAY PRESSON ALLEN

Adapted from the Novel by MURIEL SPARK

OCT. 19 8 ⁰⁰ PM	OCT. 20 8 ⁰⁰ PM	OCT. 21 4 ⁰⁰ PM	OCT. 26 8 ⁰⁰ PM	OCT. 27 8 ⁰⁰ PM
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MAIN STREET SCHOOL AUDITORIUM



PLAY TROUPE OF PORT WASHINGTON

presents

THE PRIME OF MISS JEAN BRODIE

by Jay Presson Allen adapted from

the novel by Muriel Spark

Characters

Sister Helena.....	Cinde Nissen
Mr. Perry.....	Keith Miller
Jean Brodie.....	Eileen Hickson
Sandy.....	Valerie Ann Keppler
Jenny.....	Marilyn Carmody
Monica.....	Carol Grosmark
Mary MacGregor.....	Jill Blakeslee
Miss MacKay.....	Teddy Whittaker
Gordon Lowther.....	Richard Murray
Teddy Lloyd.....	Bert Sill
McReady.....	Bee Hickson
Miss Campbell.....	Karen Ritchie
School Girls.....	Diana Bandfield, Amy Bartlett, Hillary Kahn, Amy Miller, Susan Switzer

directed by Ralph Godfrey

Produced by special arrangement with
Samuel French, Inc.

The play occurs in and around the Marcia Blaine School, Edinburgh, Scotland.

ACT I (1931 to 1933)

- Scene 1: The Convent (1965)
- Scene 2: Miss Brodie's Classroom
- Scene 3: The Convent
- Scene 4: The Art Gallery
- Scene 5: The Classroom
- Scene 6: The Locker Room
- Scene 7: The Classroom
- Scene 8: The Locker Room
- Scene 9: Miss Mackay's Office
- Scene 10: The Garden

ACT II (1933 to 1936)

- Scene 1: The Convent
- Scene 2: The Street
- Scene 3: Teddy Lloyd's Studio
- Scene 4: The Gymnasium
- Scene 5: Mackay's Office
- Scene 6: The Classroom

ACT III (1936 to 1938)

- Scene 1: The Convent (1965)
- Scene 2: Lloyd's Studio
- Scene 3: The Lawn
- Scene 4: Lloyd's Studio
- Scene 5: The Lawn
- Scene 6: The Classroom
- Scene 7: The Classroom (three days later)
- Scene 8: The Locker Room
- Scene 9: MacKay's Office
- Scene 10: Sandy's Bedroom
- Scene 11: The Convent (1965)

There will be two ten minute intermissions.

By order of the Fire Department no smoking in the theater.

Production

Assistant Director.....Karen Ritchie
Stage Manager.....Betty Davenport
Stage Crew.....Don May,Meryl May,Jay Stone
 Martin Sapirstein
Props.....Judy Steinberg
Publicity.....Kathleen Godfrey, Laurie Warner
 Betty Bingham,Cinde Nissen
Set Consultants.....Ursula Bostick, Ed Bostick
Set Design.....Geoff Hickson
Set Construction.....Ron Meadows, Pam Meadows,
 Bob Klein,Chris Meadows
Costumes.....Manu Klein, Cinde Nissen,
 Arlene Murray,Judy Steinberg
 Hillary Kahn,Marilyn Carmody
 Margaret Bowne,Tina O'Connell
Program and Flier Design.....Keith Miller
Lighting.....Hickson,Ron Meadows
 Brian Chanin
Sound.....Ron Meadows
Choreography.....Joan Walsh
Make-up.....Judi Hickson
Tickets.....Royston,Susanne Traub,
 Fran Zimbardi
Program.....Fran Zimbardi
Music.....Eric Schiller, research and conductor
Pianist.....Edna Wharton
Chorus.....Diana Bandfield,Maura Carew,
 Janet Grunwald,Hillary Kahn,
 Valerie Ann Keppler,Judy Renfrew
"Weep, O Mine Eyes" by John Wilbye (1574-1638);
"On the Plains,Fairy Trains" by T. Weelkes(1575
1623); Interludes from Peter Maxwell Davies'
Renaissance Scottish Dances; Gregorian Chants
sung by Nuns of Notre Dame d'Argentan.

Acknowledgments

Sister Rosemaron Rynn; St Peter's Thrift Shop
Main Street School Staff.